

**The Lithuanian American Community, Inc.
Washington DC Chapter**

proudly presents an

Organ Recital

by Jurate Landsbergyte

“Baltic Landscapes”

followed by a presentation

of her newly published book

”Liturgical Music and Spirituality in Lithuania”



J. Landsbergyte graduated from the Lithuanian Academy of Music. Her development as an organist was greatly influenced by academic master classes conducted by J.E.Köhler, E.Kooiman, G.Bovet, A.Rössler. Her active performance schedule includes concerts throughout the Baltic States, in Armenia, Poland, Ukraine, Czech, Austria, Germany, France, Luxemburg, U.K. and USA.

J. Landsbergyte has recorded Lithuanian and Baroque Music. Her most important CDs are: M.K.Ciurlionis, B.Kutavicius, Konzert in Berliner Dom, Bachjahr in Pommersfelden, Flute and Organ (with C.Hustedt), "Romantismus plus", "Song of the sea" (with C.Hustedt).

St. Matthew's Cathedral

1725 Rhode Island Avenue NW

Washington DC 20036

\$10 donation suggested at the door

No reservations required

**Special thanks to the Embassy of Lithuania in Washington DC
for sponsoring this concert**

Program

J.S. Bach (1685-1750):

Passacaglia c-moll

M.K. Ciurlionis (1875-1911) :

"The Sea ", Prelude" a-moll

"Oceans" from the cycle "Small Landscapes"

Toomas Siitan (b. 1958):

"Caprice for a Beloved Teacher upon Departure, for Arvo Part"

Vytautas Bacevicius (1905-1970):

"Poem of the Sea"

Aivars Kalejs (b. 1951):

"Via dolorosa" dedicated to the Siberian victims of Soviet occupation

Cesar Franck (1822-1890):

Choralas a-moll

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XVII century Lithuanian music from the Kraziai, Sapiega and Braunsberg tablets:

Gracijus Sakalauskas (b. 1955):

Canon "Domine, clamavi ad te"

Choral, four meditation and post scriptum (1984)

Vidmantas Bartulis (b. 1954)

"Vision" (1984)

Jonas Tamulionis (b. 1949):

"Prayer " (2000)

Programa

J.S.Bach (1685-1750):

Passacaglia c-moll

M.K.Ciurlionis (1875-1911):

"Jura", Preliudas a-moll

"Marios" is Mazuju peizazu ciklo

Toomas Siitan (g. 1958):

Capricio mylimam Mokytojui

isvykstant, skirtas Arvo Part

Vytautas Bacevicius (1905-1970):

"Juros poema"

Aivars Kalejs (g. 1951):

"Via dolorosa", kurinys skirtas Sovietu okupacijos aukoms, Sibiro tremtiniam

Cesar Franck (1822-1890):

Choralas a-moll

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XVII amziaus Lietuvos muzika is Kraziu, Sapiegos ir Braunsbergo tabulaturu:

Gracijus Sakalauskas (g. 1955):

"Domine, clamavi ad te" Choralas, keturios meditacijos ir post scriptum (1984)

Vidmantas Bartulis (g. 1954)

"Vizija" (1984)

Jonas Tamulionis (g. 1949):

"Malda" (2000).